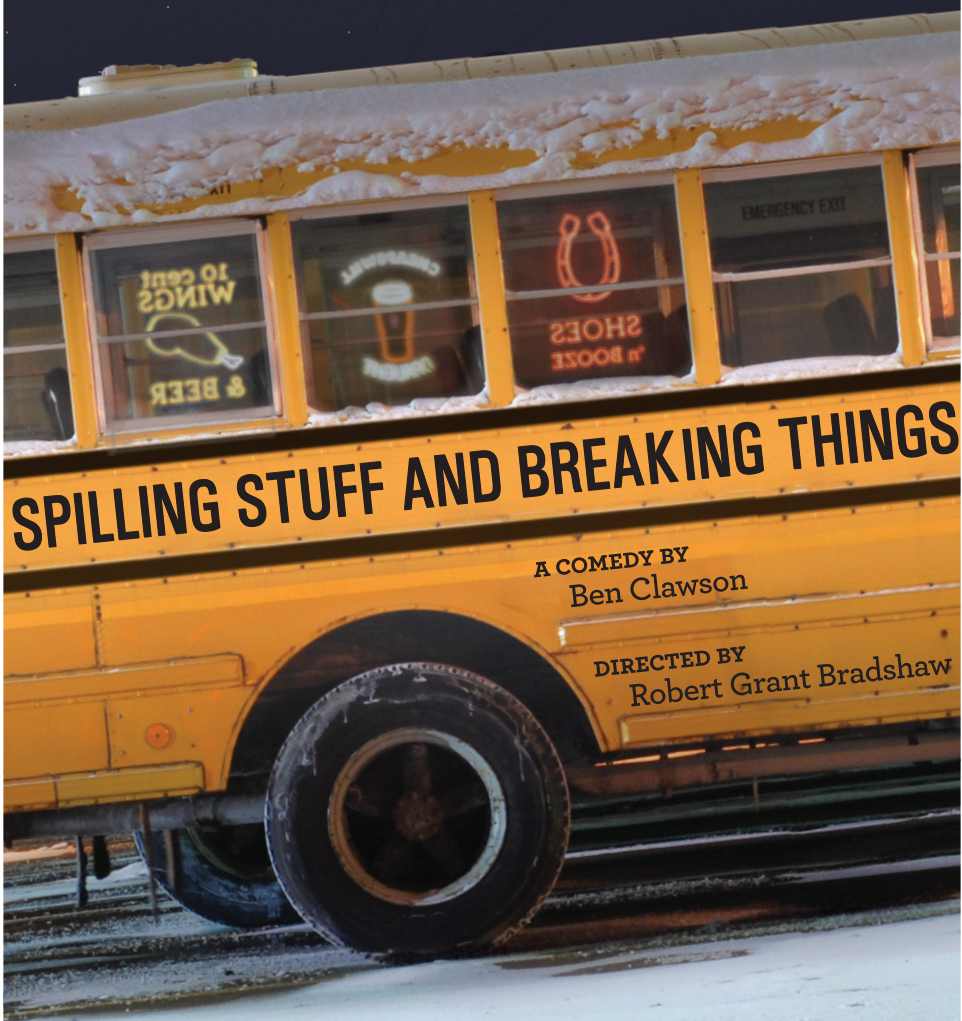


StrangeDog Theatre IN ASSOCIATION WITH Luna Stage PRESENTS



February 26 THROUGH March 14
AT Luna Stage IN Montclair, NJ

LUNA  **STAGE**



StrangeDog
THEATRE CO.

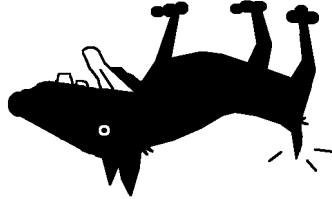
WWW.STRANGEDOGTHEATRE.COM

Directors Note.

Spilling Stuff and Breaking Things explores the boundaries of friendship within the work force. When you get up each morning to go to work, what motivates you to go? Is it the love for your job, the people you work with, the fear of unemployment, the paycheck, or just because you have to? If your job is in jeopardy, what would you be willing to sacrifice to save it? Once something is broke, are you actually able to fix it? These are some of the questions Clawson raises in this witty comedy about bus-a-poolzas, minor revolutions, and that “thing” that gets you through the day.

This play has had quite the journey since its birth about 5 years ago. Along with several drafts and rewrites, readings of the piece have been seen at the Kennedy Center in Washington DC, Luna Stage, and the ATHE conference where it was the recipient of the David Mark Cohen National Playwriting Award. In December of 2006, it had its first fully produced production at Montclair State University. I am lucky enough to have been an integral part of this play’s development. I have seen it grow from its conception to complete fruition, and I am honored and excited to be a lucrative part of its process. I wish you all long lasting careers, life-long friendships, and hopefully an enjoyable theatrical experience!

– Robert Grant Bradshaw



About StrangeDog.

StrangeDog. Theatre is a group of actors, writers, designers and directors intent on producing new work in a variety of genres and mediums throughout New Jersey and New York. Formed this past May by five former classmates from Montclair State University, StrangeDog made its debut in the world with Eric Bogosian’s *Suburbia* in Jersey City in June. This past August they premiered *Bootstraps* at Luna Stage, to large crowds and good press. Most recently they took on the Montclair area with their traveling show *New.Tricks*. We hope you enjoy tonight’s performance, keep in touch.

— Scott Cagney, Ben Clawson, Ari Frenkel, David Murgittroyd,
Artem Yatsunov, Matthew William Anastasio and Christopher Caporlingua
StrangeDog. Theatre co.

StrangeDog. Theatre

in association with

Luna Stage

presents

SPILLING STUFF AND BREAKING THINGS

A COMEDY BY

Ben Clawson

DIRECTED BY

Robert Grant Bradshaw

PRODUCED BY

David Hoffman

CAST (IN ORDER OF APPEARANCE)

WALT — Kris Longwell RAY — Scott Cagney

LAURA — Diana Limon PATTY — Samantha Beedle

SET DESIGN

Matthew William Anastasio

PRODUCTION MANAGER

Artem Yatsunov

LIGHTING DESIGN

Michael Hochman

PUBLICITY

Colleen Finnegan

STAGE MANAGER

Liz Cesario

DRAMATURGY BY

Lisa Brenner

LUNA STAGE COMPANY MANAGER

Mona Hennessy

WEB & GRAPHIC DESIGN

Christopher Caporlingua

LUNA STAGE ARTISTIC DIRECTOR

Jane Mandel

CONSTRUCTION ASSISTANCE
AND UNIQUE REQUISITIONS

The StrangeDog. Strike.Team



Who's Who.

SAMANTHA BEEDLE (Patty) — A few of her past credits include *An Introduction to Money* (Cafe Theatre NJ) *Parallel Lives*; *The Kathy and Mo Show*, *Clothes Encounters* (Park Players NJ), *Oedipus Kings* (To The Wall Productions Philadelphia), *The Cider House Rules*, *Anoton in Show Business* (Montclair State University NJ) *The Lost Colony* (Manteo NC). She received a BA in Theatre Studies from Montclair State University NJ, an AA degree from Northampton College.

SCOTT CAGNEY (Ray) — A graduate of Montclair State University with a B.A. in Theatre, Scott has worked with Cafe Theatre in residence at Tierney's as well as appearing in StrangeDog's productions of *New Tricks* (Clint, Duke), *Bootstraps* (Loudjack) and *SubUrbia* (Buff). Other credits include *A Few Good Men* (Alliance Repertory Theatre Company), *A Midsummer Night's Dream* (MSU) and *Attention Span of a Fly* (Park Players). Scott has worked numerous times with the New Jersey Playwrights' Theatre. For two years he was Artistic Director / President of Players, a student run theatre group at MSU. He also works frequently with the artistic director of the Abbey Theatre, David Gotthard.

DIANA LIMON (Laura) — Diana received her BFA in Theatre from Montclair State University where she appeared in *Cider House Rules*, (Melanie), *Anton in Show Business* (Ralph/JoeBob), *Radium Girls*, (Anna), and *The Dining Room* which was performed in China. Since graduating, Diana has worked with The Playwrights Theatre of NJ in a reading of *Sexsting*, appeared in *Clothes Encounters* (Betty), and *Parallel Lives* (Kathy) with the Park Players. Most recently in Montclair, Diana appeared in *Prodigal Cow* with Cafe Theatre. Ms. Limon is a member of NJ Repertory Company.

KRIS LONGWELL (Walt) — Kris is thrilled to part of this production of *Spilling Stuff and Breaking Things*. Most recently, Kris could be seen in Alliance Rep's production of *A Few Good Men* as Lt. Kendrick. At Villagers Theater in N. Brunswick, NJ, Kris played Felix in *The Odd Couple*, Mortimer Brewster in *Arseenic and Old Lace*, Mr. Gilmer in *To Kill A Mockingbird* and Gene in *Sideman*. Other credits include John in *Olleana* (Producer's Club, NYC), *What Fools We Lover Be!* (Next Steps Series, NYC), Tumblebrutus in *Cats* (Hamburg Operettenhaus) and Mark in *A Chorus Line* (Jupiter Theater and The Claridge, Atlantic City). Kris thanks Rob, Ben, Dave and the incredible cast and crew of *Spilling Stuff and Breaking Things* for such an amazing ride.

ROBERT GRANT BRADSHAW (Director) — Rob is a director, arts manager, and acting coach working in the greater New York area. He currently holds a Bachelors in Theatre Studies and a Masters in Arts Management from Montclair State University. He has been recognized by The Kennedy Center in Washington DC, The Society of Stage Directors and Choreographers, and The National Partners American Theatre for excellence as a director and acting coach. Directing credits include the original production of *Spilling Stuff and Breaking Things* at the L. Howard Fox Studio Theatre, *Parallel Lives* at

the Paramount Theatre, and the Grand re-opening production of the historic Paramount Theatre in Asbury Park, *Attention Span of a Fly*. As an arts manager, he has worked with The American Place Theatre in NYC, Centenary Stages and Performing Arts Guild, and the Highland Regional Playhouse/Park Players.

BEN CLAWSON (Playwright) — Ben received his B.F.A. in Theater from Montclair State University, NJ in May of 2007. He is the author of numerous full length and one act plays, which have had professional readings and workshop productions in New York, New Jersey, Washington D.C. and New Orleans. His full length plays include *Spilling Stuff and Breaking Things*, *Bootstraps*, and *The Blairsburg Family Picnic*. He has also written three evenings of short comedies including *Things that Happen in Bars* (upcoming), *New Tricks*, and *Attention Span of a Fly* which reopened the historic Paramount Theater in Asbury Park in Summer 2007. He has been an evening winner and finalist in the Samuel French Short Play festival, national finalist for the American College Theater Festival's John Cauble One-Act Award, finalist for the Princess Grace Award in play-writing, and recipient of the Kennedy Center's David Mark Cohen award

DAVID HOFFMAN (Producer) — Mr. Hoffman first produced evenings of short plays with The Montclair Theatre Project which became 12 Miles West Theatre. Since then, Mr. Hoffman formed Cafe Theatre, a company dedicated to presenting original short plays in non theatrical settings. Currently in residence at Tierney's Tavern, Cafe Theatre has produced many of Ben Clawson's short plays and most recently, collaborated with the playwright and Strange-Dog Theatre in this past summer's hit comedy *Bootstraps* at Luna Stage.

MATTHEW WILLIAM ANASTASIO (Set Design) — Mr. Anastasio is pleased to be working again with Strangedog Theatre. He works in the greater New York area as a freelance scenic designer. Past design credits: *Bootstraps*(StrangeDog), *Baby* (Professional Performing Arts School, NY), *The Full Monty*, *Radium Girls* (MSU). Past assistant credits: *Machinal*, *Cabaret* (MSU), *Little Beasts* (Luna Stage) Mr. Anastasio has worked as a draftsman with Kevin Lee Allen Design on Chase Bank's flagship signage at 3 Times Square. He also has worked with designers from SBL Lighting to produced 3D CAD renderings, and shop drawings. Mr. Anastasio holds his BFA in Theatre Production and Design from Montclair State University.

MICHAEL HOCHMAN (Lighting Designer) — Previous design credits include *Melancholy Play*, *Out of the Box I & II*, *Picasso at the Lapin Agile* and *The Best Little Whorehouse in Texas*. Resident designer MCC Dance Ensemble Concerts. When not designing, Michael is a stagehand and electrician having worked numerous NJ and NY theatres. Michael is also a founding member of and performer in Death by Improv, a Sayreville, NJ based improv troupe. Michael has an AFA in Theatre from Middlesex County College.

Special Thanks to:

Tom McGurk, Dana Hornecker, Montclair State University and Tierney's Tavern

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UPCOMING EVENTS**

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Reading Series*

March 21 3PM and 8PM

March 22 3PM and 8PM

The World Premiere Production of

Not God

by Marc J. Straus

April 16 – May 17

For information, please visit www.lunastage.org

LUNA  **STAGE**

*"Well, I got a bad liver,
and a broken heart...."*

- Tom Waits



THINGS THAT HAPPEN IN BARS

A COLLECTION OF SHORT PLAYS



By Ben Clawson

Directed by Artem Yatsunov

Thursday and Friday Nights

April 30th through May 22nd. 7 pm

At Tierney's Tavern

www.strangedogtheatre.com



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